

Arkansaw Traveler

traditional, arranged by Ryan Thomson

A part

B part

Arkansas Traveler. There is a story circulating that in some southern fiddle contests the ability to play this tune was a requirement for entry. Other sources suggest that this classic southern tune may be only as old as the vaudeville shows which featured skits pitting country folk against the up-

town city slickers while this tune was being played:
City Slicker: "Farmer, can I take this road to Hillsboro?"

Farmer: "I don't know why you'd want to do that, they've already got a road there."

Shave and a hair cut

Ashokan Farewell

Jay Ungar
Arr. Sandy Herrault

8

15

22

29

36

43

50

57

62

ritard

BONAPARTE CROSSING THE RHINE

Old-Time

ABAB

Dixie

D Major

51

Musical score for 'Bonaparte Crossing the Rhine' in D Major, 2/4 time. The score consists of six staves of music. Chord symbols are placed above the notes: A, D, G, D, A, D, SL, G, D, A, D, SL, D, A, D, SL, G, D, A, D, SL, D, A, D, G, D, A, D. The score includes first and second endings, with the second ending of the first system crossed out with a large 'X'.

Bonaparte

Eighth of Jan

Dixie

Musical score for 'Dixie' in D Major, 2/4 time. The score consists of three staves of music. Chord symbols are placed above the notes: D, G, D, A, D, D, G, E7, A7, D, G, D, A, D, A, D, A, D. The score includes triplets and first and second endings.

straight through

Dixie

Eighth of January

Traditional

2x
entire page

A part

D D G G A A D D

D D G G A A D D

5

B part

D D D D D D A D

9

D D D D D D A D

13

A part

D D G G A A D D

17

D D G G A A D D

21

B Part - alt

D D D D D D A D

25

D D D D D D A D

29

end
of Ark
Traveler

shave and a
hair cut

90-95

Camp Meeting on the 4th of July

5x

3x - special part



up at 10:10

hold
last time

Carolina Sunrise

Susan Conger

The musical score is written for guitar in 3/4 time, featuring a key signature of two sharps (D major). It consists of seven staves of music. Above each staff are guitar chord symbols: D, G, Em, A, D, Em, A, D7, G, D, A, D, G, A, D, D, Em, A, G, D, A, D, G, D, A, D. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.

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Written in recollection and celebration of the sun rising
on a new year and a new friendship.

*last repeat
fiddles x
bass*

DENNIS MURPHY'S POLKA

Irish

*Patty Cake
Polka*

A B A B

85

D Major

Chord symbols: A, D, (Em) G, A, D, G, Em, A, D, D, A, D, G, A, D.

Drunken Animal Medley

Rocky Mountain Goat



Handwritten musical score for "Rocky Mountain Goat" in G major (one sharp). The score consists of four staves of music. The first two staves are marked with a boxed 'A' and the last two with a boxed 'B'. Chord progressions are written above the notes: D, D, G, A, D, A7, A. Fingerings and string numbers (0-3) are indicated below the notes. The piece concludes with a double bar line.

Forked Deer

Traditional



Printed musical score for "Forked Deer" in G major (one sharp). The score is divided into four systems of music. Chord progressions are written above the notes: A, D, D, G, A, D, D, G, A; D, D, G, A, D, G, A, D, A, D; B, A, A, A, A, A, A, D, D; A, A, A, A, D, G, A, D, A, D, D. The score includes first, second, and third endings. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems. The piece concludes with a double bar line.

Whiskey Before Breakfast

Traditional

A Part

D D D D G D A A D D

D D G D A D A D

6

B Part

D D D D Em Em Em A D A

10

G D G D A D A D

15

A Part - Alt

D D D D G D A A D D

19

D D G D A D A D

24

B Part

D D D D Em Em Em A D A

28

G D G D A D A D

33

Golden Slippers / Spotted Pony

Traditional
Arr. by Cathy Jones

Golden Slippers

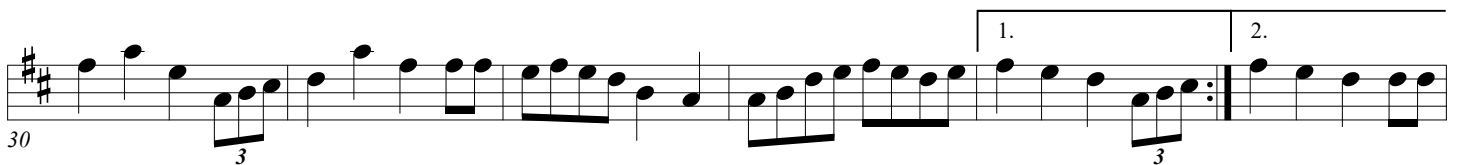
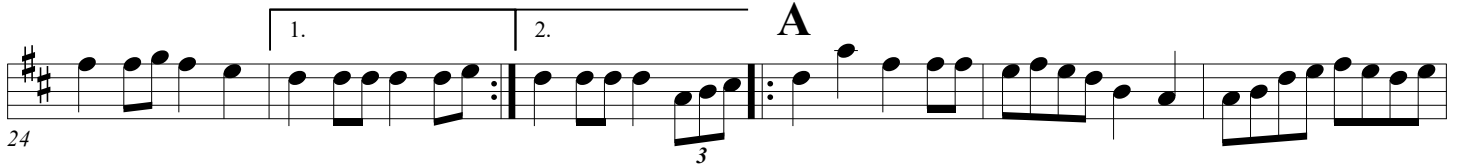
A (2x)



B (1x)



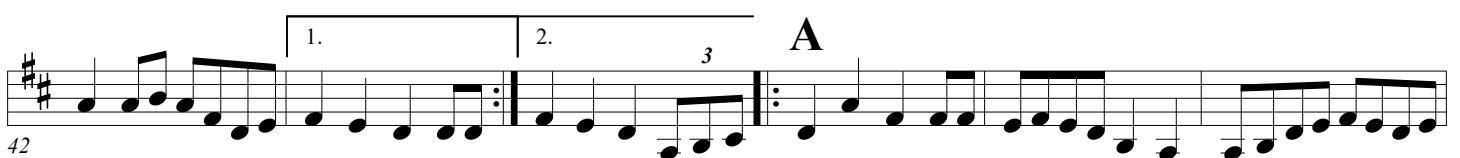
back to Golden Slippers A Last Time Only Spotted Pony



B



Spotted Pony (variation 1)



Musical staff 48-53. Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a triplet of eighth notes. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. A first ending bracket spans measures 52 and 53, with a second ending bracket below it.

B

Musical staff 54-59. Treble clef, key signature of two sharps. This staff consists of a continuous sequence of chords, primarily dyads and triads, played in a rhythmic pattern.

Spotted Pony (variation 2)

Musical staff 60-65. Treble clef, key signature of two sharps. Measure 60 starts with a triplet of eighth notes. The staff contains a melodic line with various rhythmic patterns. A first ending bracket spans measures 64 and 65, with a second ending bracket below it. A section labeled 'A' begins at measure 63.

Musical staff 66-71. Treble clef, key signature of two sharps. Measure 66 starts with a triplet of eighth notes. The staff contains a melodic line with various rhythmic patterns. A first ending bracket spans measures 70 and 71, with a second ending bracket below it.

B

Musical staff 72-77. Treble clef, key signature of two sharps. This staff consists of a continuous sequence of chords, primarily dyads and triads, played in a rhythmic pattern.

Last Time Only

Musical staff 78-83. Treble clef, key signature of two sharps. Measure 78 starts with a triplet of eighth notes. The staff contains a melodic line with various rhythmic patterns. A first ending bracket spans measures 82 and 83, with a second ending bracket below it.

AA B AAB

harmony

The Greenwood Tree

The musical score is organized into three systems, each consisting of three staves labeled M, H1, and H2. The key signature is one sharp (F#) and the time signature is 3/4. Handwritten annotations include chord symbols (D, G, F#, B) and performance markings (1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.).

HARVEST HOME

D Major

A D

D A

B A

D A

1. D 2. D

1. D 2. D

Haste To The Wedding

As played by Mrs. Ben Scott of Turlock, California.



A Part

B Part

To the Beginning

My Darling Asleep

Musical score for "My Darling Asleep" in D major, 6/8 time. The score consists of four staves of music. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a guitar-specific accompaniment. Chords are indicated above the notes: D, A, G, A, D, C#, Em, A, D, A, D, D, G, D, Em, A, D, A, D.

No 1692a

John Short's Tune

Musical score for "John Short's Tune" in D major, 2/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: A, D, A7, D, D, D, D, D, D, D, D. The first staff includes a boxed section labeled 'A'. The second staff includes a boxed section labeled 'B' and features triplets. The third and fourth staves continue the melody with various chords including A7 and D.

John Ryan's Polka

Musical score for "John Ryan's Polka" in D Major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: A, D, G, D, G, D, A. The first staff includes a boxed section labeled 'A'. The second staff includes a boxed section labeled 'B' and features first and second endings. The third and fourth staves continue the melody with various chords including D, G, D, and A, also featuring first and second endings.

Katie Bar the Door

Rayna Gellert
[Starch and Iron]

Musical score for 'Katie Bar the Door' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff features a triplet of eighth notes. The third and fourth staves conclude the piece with repeat signs and double bar lines.

Little Betty Brown

Musical score for 'Little Betty Brown' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff includes handwritten annotations: 'sust' above the first two notes, 'sust' above the next two notes, and 'sust' above the final two notes. The second staff contains first and second endings, marked '1.' and '2.'. The third and fourth staves continue the melody and conclude with repeat signs and double bar lines.

♩ = 100

The Lost Hornpipe

Charley Kinney

5/4

D G A D G

7

A D D G D A

13

D G A D

MIDNIGHT ON THE WATER

Waltz

Old-Time

D Major

A D SL2 3 2 3 SL G

D A 1. D 2. D B D

Em

Bm G D

G D A 1. D 2. D

Old Plank Road

Orpheus Supertones
[Bound to Have a Little Fun]

The musical score consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with a triplet of eighth notes marked with a bracket and the number '3'. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a melodic line with a triplet of eighth notes marked with a bracket and the number '3'. The fourth staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is written in a style typical of early 20th-century folk or blues guitar notation.

PEACOCK RAG

TOMMY JACKSON REPERTOIRE
COMPOSED BY ARTHUR SMITH

count

FIDDLE

1 2 3 4

FID.

6 7 8 9 10

FID.

11 12 13 14 15

FID.

16 17 18 19 20 21 22

FID.

23 24 25 26 27 28

FID.

29 30 31 32 33 34

PIG ANKLE RAG

Country Rag

Old-Time

Highwoods String Band

No. 3 Special
(Rounder 0074)

D Major

A A D

A D

G D A 1. D 2. D

B A D

A D

G D A 1. D 2. D

pp

mf

intro

Pond Creek Polka

Notated by J. Zethmayr from Bob Smith fiddlin'

The musical score for "Pond Creek Polka" is written in D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign is present at the beginning of the first staff, followed by a chord of D. The second staff starts at measure 3 and includes chords G and A. The third staff starts at measure 6 and includes a first ending bracket labeled "1." and a chord D. The fourth staff starts at measure 9 and includes a second ending bracket labeled "2.A" and a chord D. The fifth staff starts at measure 12 and includes chords G and D. The sixth staff starts at measure 15 and includes chords G and C. The seventh staff starts at measure 18 and includes chords D and G. The score concludes with a double bar line and repeat dots.

Robinson County

The first system of handwritten musical notation consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment, primarily using quarter and eighth notes.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Alt B Part

The 'Alt B Part' consists of two staves of handwritten musical notation. Both staves begin with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment, primarily using quarter and eighth notes.

138. The Rose in the Mountain [CD]

A



Fiddle: ADae

B



138. "The Rose in the Mountain." John M. Salyer, Salyersville, Magoffin County, Kentucky, 1941 or 1942. Home recording by Glen and Grover Salyer. Disc 35B. AC003, vol. 2. Fiddle tuned ADae. This tune may once have been a march, but Salyer plays it as fast as a breakdown. It is not to be confused with "Wild Rose of the Mountain," a tune recorded by Kentucky fiddler J.P. Fraley. Its existence in Clyde Davenport's repertoire (see below) is uncharacteristic, and Davenport does not recall where he learned it. It is possible that his source was Bruce Greene. Notation for "Rose on the Mountain" appeared in Knauff 1839, no. 3; the first part is related. Unpublished recordings—Kentucky: Clyde Davenport, JH 017, JT F1991-03C. Published recordings—Kentucky: Salyer, as above, and AC003, vol. 1 Bruce Greene, MGP 100. Notation—Kentucky: Greene 1994, n.p.; Phillips 1995, 116.

ROSE OF SAN ANTONIO

Handwritten musical score for "Rose of San Antonio". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The melody is accompanied by guitar chords indicated by letters (D, G, E, A) above the notes. The lyrics are written below the notes. The score includes a circled 'A' at the beginning and end of the first section, and a circled 'B' at the end of the second section. The piece concludes with a double bar line.

Chords: D D G E A A D D
D D G E A A D D (A)
D G G E A A D D D
D G G E A A D D (B) A
A E E E E A A A
A E E E E A A7 (A) D
D G E A A D D D
D G E A A D D

Lyrics:
A E E E E A A A
A E E E E A A A

FORM: ABA

Snake River Reel

Dog Trued

$\text{♩} = 92$

Fiddle

Musical notation for the first staff of the Snake River Reel. It is in treble clef, key of D major (two sharps), and 2/4 time. The staff contains a first ending with a repeat sign. Chords D, G, and D are indicated above the notes.

Musical notation for the second staff of the Snake River Reel. It continues from the first staff. Chords A, D, G, D, and A7 are indicated above the notes.

Musical notation for the third staff of the Snake River Reel. It contains a second ending with a repeat sign. Chords D, C, G, D, C, and G are indicated above the notes.

Musical notation for the fourth staff of the Snake River Reel. Chords D, C, G, D, and A7 are indicated above the notes.

Musical notation for the fifth staff of the Snake River Reel. It shows a final chord D and ends with a double bar line.

Walk Old Shoe

59. Dog Treed a Possum up a White Oak Tree

Howard Sims

Musical score for 'Dog Treed a Possum up a White Oak Tree' in G major and 2/4 time. The score consists of four staves. The first two staves are labeled 'A.' and the last two are labeled 'B.'. Chords are indicated above the notes: D, A, G, and D. The first staff has a double bar line with repeat dots. The second staff has a first ending bracket over the last two measures, with a '2.' marking below it. The third and fourth staves also have double bar lines with repeat dots.

WALK OLD SHOE, HEEL COME A-DRAGGIN'

Musical score for 'Walk Old Shoe, Heel Come A-Draggina' in G major and 4/4 time. The score consists of four staves. Chords are indicated above the notes: D, A, G, and D. The first staff has a circled 'D' and 'SL' (slur) above the first measure. The second staff has a circled 'D' above the first measure. The third and fourth staves have a circled 'G' above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Too Young To
Marry

Soldier's Joy

Traditional, arranged by Ryan Thomson

A part

Soldier's Joy. This tune is believed to have Irish origins and is named the "King's Head" in some old Irish tunebooks. It's most commonly played in this country as a southern square dance tune. There is a song to the melody reputed to be from the civil war era with verses as follows:

1. I'm gonna get a drink, don't you want to go?, I'm gonna get a drink, don't you want to go?, I'm gonna

get a drink, don't you want to go?, home on soldier's joy!

2. Its 15 cents for the morphine, 25 cents for the beer, 15 cents for the morphine, going to take me away from here!

3. There's a grasshopper sittin' on a sweet potato vine, a grasshopper sittin' on a sweet potato vine, grasshopper sittin' on a sweet potato vine, 'long comes a chicken and says you're mine!

Too Young To
Marry

Soldier's Joy

Traditional, arranged by Ryan Thomson

A part

D

A

D

B part

D

G

D

A

D

G

D

A

D

Soldier's Joy. This tune is believed to have Irish origins and is named the "King's Head" in some old Irish tunebooks. It's most commonly played in this country as a southern square dance tune. There is a song to the melody reputed to be from the civil war era with verses as follows:

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Too Young To Marry

♩ = 115 A Part

Traditional (British Isle, America)

Violin 1

Violin 2

Vln. 1

Vln. 2

B Part

Vln. 1

Vln. 2

Vln. 1

Vln. 2

back to A part

St. Anne's Reel

Traditional

Violin

A Part

5

1. 2. \checkmark 67

B Part

10

14

1. 2. *back to A part*

Over the Waterfall

Traditional

Violin

A Part - Basic Tune

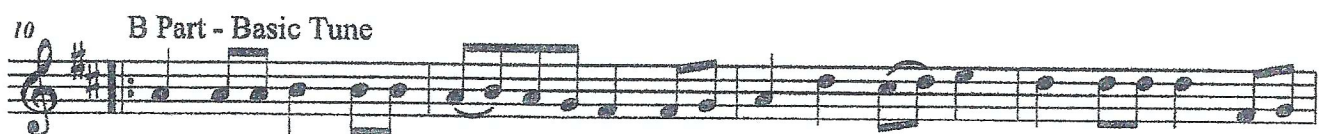


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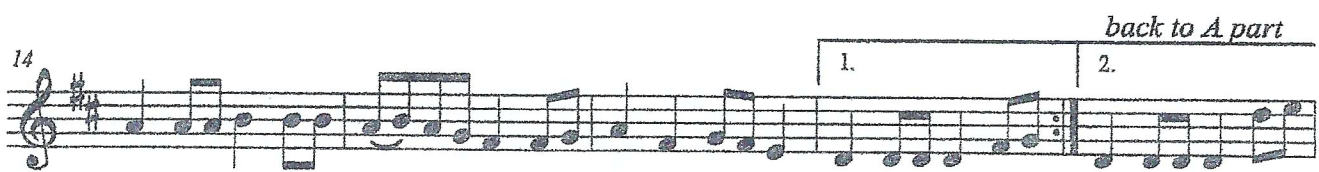


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B Part - Basic Tune

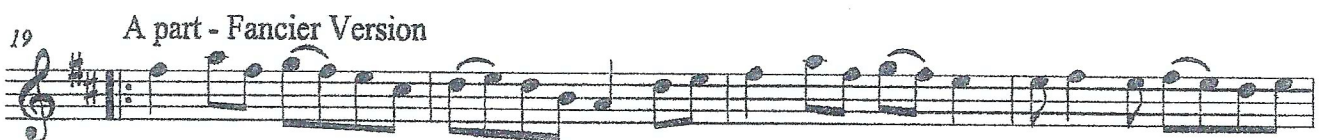


14



19

A part - Fancier Version

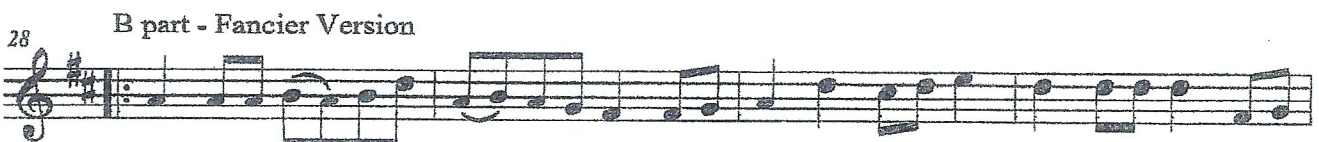


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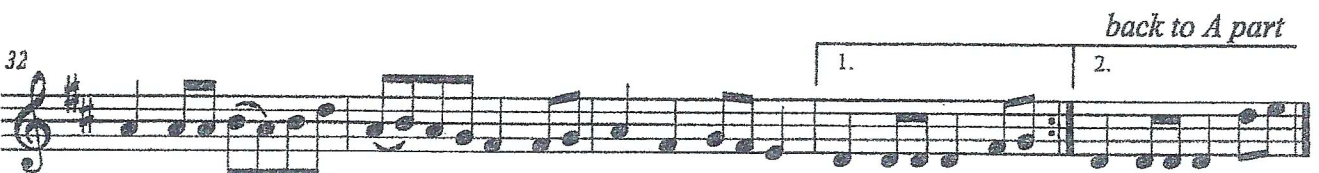


28

B part - Fancier Version



32



STATEN ISLAND

TRADITIONAL

J-175

D D G D

A D D D A

D D D A D A

C C D A D A

D A D D

swing

Swannanoa Waltz

Rayna Gellert



Sweet Bundy



Mississippi Sawyer

This particular arrangement combines both shuffle and saw-stroke rhythms.



To the Beginning

Liberty

$\text{♩} = 108$ A Part

Traditional

Violin 1

Violin 2

Vln. 1

Vln. 2

5

1. 2.

B Part

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

14

1. 2.

back to A part

The Boys Of Bluehill

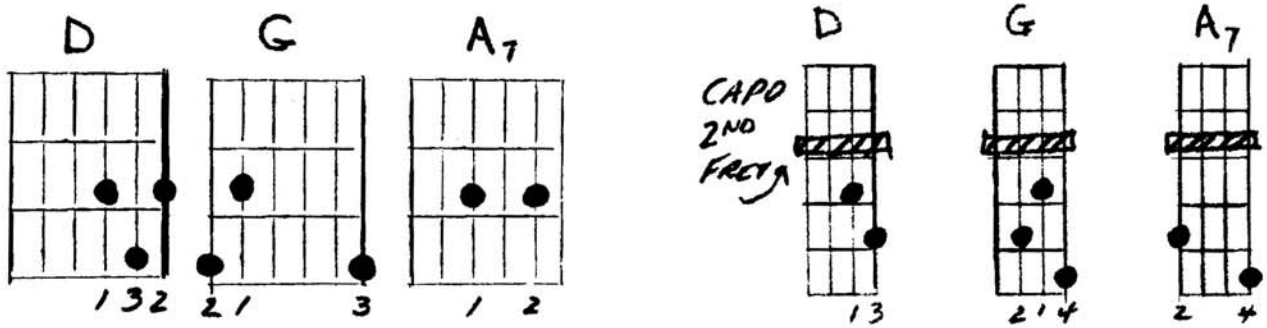
The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The chords above the first staff are Bm, D, Bm, A, D, A7, D, and Bm. The second staff continues the melody with chords Bm, D, Bm7, Em, and a triplet of D notes. It then features a first ending (1) with a D chord and a second ending (2) with a D chord. The third staff starts with a D chord, followed by a triplet of G notes, then D, A7, D, and Bm. The fourth staff continues with D, Bm7, Em, D, and A7. It also features a first ending (1) with a D chord and a second ending (2) with a D chord. A final measure of the second ending contains a triplet of D notes. The number '3' is written below the first ending of the fourth staff.

Key: D
 Banjo Tuning: C
 Capo 2nd Fret

THIS LAND IS YOUR LAND

D / ' G/ ' / ' / ' / ' / ' D/ ' / ' / ' /
 This land is your land, this land is my land,
 ' / ' A7/ ' / ' / ' / ' / ' D/ ' / ' /
 From Cal - i - for - nia, to the New York Is -land.
 ' / ' G/ ' / ' / ' / ' / ' D/ ' / ' /
 From the Red-wood for - est to the Gulf Stream wa-ters
 / ' A7/ ' / ' / ' / ' / ' D/ ' / ' /
 Thisland was made for you and me.

2. As I went walking that ribbon of highway,
 I saw above me that endless skyway.
 I saw below me that golden valley,
 This land was made for you and me.
3. I roamed and rambled and followed my footsteps
 To the sparkling sands of her diamond deserts,
 And all around me a voice was sounding,
 "This land was made for you and me."
4. When the sun came shining, then I was strolling,
 And the wheat fields waving, and the dust clouds rolling.
 A voice was chanting as the fog was lifting,
 "This land was made for you and me."



Too Young To Marry

♩ = 115 A Part

Traditional (British Isle, America)

Violin 1

Violin 2

Vln. 1

Vln. 2

5

1. 2.

3

B Part

Vln. 1

Vln. 2

10

3

Vln. 1

Vln. 2

15

1. 2.

3

back to A part

161. Turkey in a Peapatch

Musical score for "Turkey in a Peapatch" in D major, 2/2 time. The score consists of four staves of music. The first two staves are marked 'A' and the last two are marked 'B'. Handwritten chord symbols are placed above the notes: A, D, A, D, A, D, A, D, D, G, D, D, Em, A, D, G, D, A, D.

161. "Turkey in a Peapatch." Buddy Thomas, Waldorf, Maryland, December 1974. Recorded by Mark Wilson and Guthrie Meade. Rounder 0032. Key of D; standard tuning. Thomas learned the tune from Morris Allen. Unpublished recordings—Kentucky: Joe Stamper, JH 061; Morris Allen, MW. Published recording: Thomas, as above. Notation: Phillips 1994, 245 (Ruthie Dornfeld).

Twin Sisters

Hoover Uprights

D G D D G

D G A D D

D A D G D

D A D D

VALESE DE PETIT FILLES

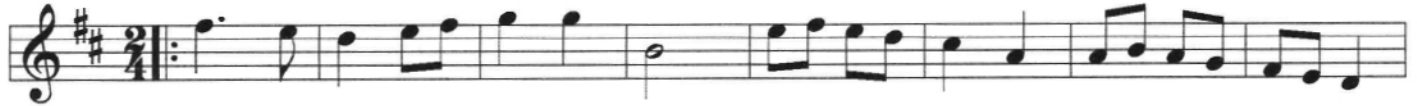
Handwritten musical score for 'Valse de Petit Filles'. The score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line. The first staff contains the first 12 measures. The second staff contains measures 13 through 24, including a triplet of eighth notes in measure 22. The third staff contains measures 25 through 30, including a triplet of eighth notes in measure 28 and a final cadence. The piece concludes with a double bar line and a final chord. The word '(TAG)' is written above the final measure, and '4x' is written below it. There are also some handwritten annotations, including a circled '2' and a circled '3'.

West Fork Gals / Needlecase / Fly Around

Traditional

West Fork Gals

D D G G A A A D




Musical notation for the first line of 'West Fork Gals', measures 1-8. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of eighth and quarter notes.

D D G G A A A D



Musical notation for the second line of 'West Fork Gals', measures 9-16. Measure 9 is marked with a '9' below the staff. The notation continues with eighth and quarter notes.

D D D D A A A A



Musical notation for the third line of 'West Fork Gals', measures 17-24. Measure 17 is marked with a '17' below the staff. The notation continues with eighth and quarter notes.


A A D D D A D D



Musical notation for the fourth line of 'West Fork Gals', measures 25-32. Measure 25 is marked with a '25' below the staff. The notation continues with eighth and quarter notes.

Needlecase

D D G G D D A A



Musical notation for the first line of 'Needlecase', measures 33-40. Measure 33 is marked with a '33' below the staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of eighth and quarter notes.

D D G G A A D D



Musical notation for the second line of 'Needlecase', measures 41-48. Measure 41 is marked with a '41' below the staff. The notation continues with eighth and quarter notes.

D D G G D D A A



Musical notation for the third line of 'Needlecase', measures 49-56. Measure 49 is marked with a '49' below the staff. The notation continues with eighth and quarter notes.

D D G G A A D D



Musical notation for the fourth line of 'Needlecase', measures 57-64. Measure 57 is marked with a '57' below the staff. The notation continues with eighth and quarter notes.

Fly Around My Pretty Little Miss

A

D D D D D D D D

65

Musical staff for measure 65, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight 'D' chord symbols.

D D D D A A D D

73

Musical staff for measure 73, treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight chord symbols: four 'D's, two 'A's, and two 'D's.

B
can
play
act
low

D D G G D D A A

81

Musical staff for measure 81, treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight chord symbols: two 'D's, two 'G's, two 'D's, and two 'A's.

D D G G D A D D

89

Musical staff for measure 89, treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight chord symbols: two 'D's, two 'G's, one 'D', one 'A', and two 'D's.

Fly Around - Harmony

D D D D D D D D

97

Musical staff for measure 97, treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight 'D' chord symbols.

D D D D A A D D

105

Musical staff for measure 105, treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight chord symbols: four 'D's, two 'A's, and two 'D's.

D D G G D D A A

113

Musical staff for measure 113, treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight chord symbols: two 'D's, two 'G's, two 'D's, and two 'A's.

D D G G D A D D

121

Musical staff for measure 121, treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are eight chord symbols: two 'D's, two 'G's, one 'D', one 'A', and two 'D's.

Winder Slide

Rayna Gellert
[Ways of the World, Yodel 023]

D G

A D D

G A D G D

A D A D

Yellow Rose of Texas / Oklahoma Rooster

Traditional
Arr. Cathy Jones

Yellow Rose of Texas

A

5

B

10

Detailed description: This block contains the first two systems of musical notation for 'Yellow Rose of Texas'. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign followed by a series of eighth and quarter notes. The second system continues the melody and includes two first/second endings, labeled '1.' and '2.', which lead back to the beginning of the section. A measure number '5' is placed below the first staff, and '10' is placed below the second staff.

Oklahoma Rooster

15

20

25

30

35

Last Time (in place of 2nd ending)

Detailed description: This block contains the second system of musical notation for 'Oklahoma Rooster'. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes two first/second endings, labeled '1.' and '2.', and a section labeled 'A'. The third system continues the melody and includes a section labeled 'B'. The fourth system continues the melody with various note values and rests. The fifth system concludes the piece with two first/second endings, labeled '1.' and '2.', and a final measure. Measure numbers 15, 20, 25, 30, and 35 are placed below their respective staves. The text '*Last Time (in place of 2nd ending)*' is written below the final staff.

Yellow Rose of Texas

Melody with Drone String

Traditional
arr by Cathy Jones

A



5



B

10



15



Harmony

A

20



25



30



35

